

1/24

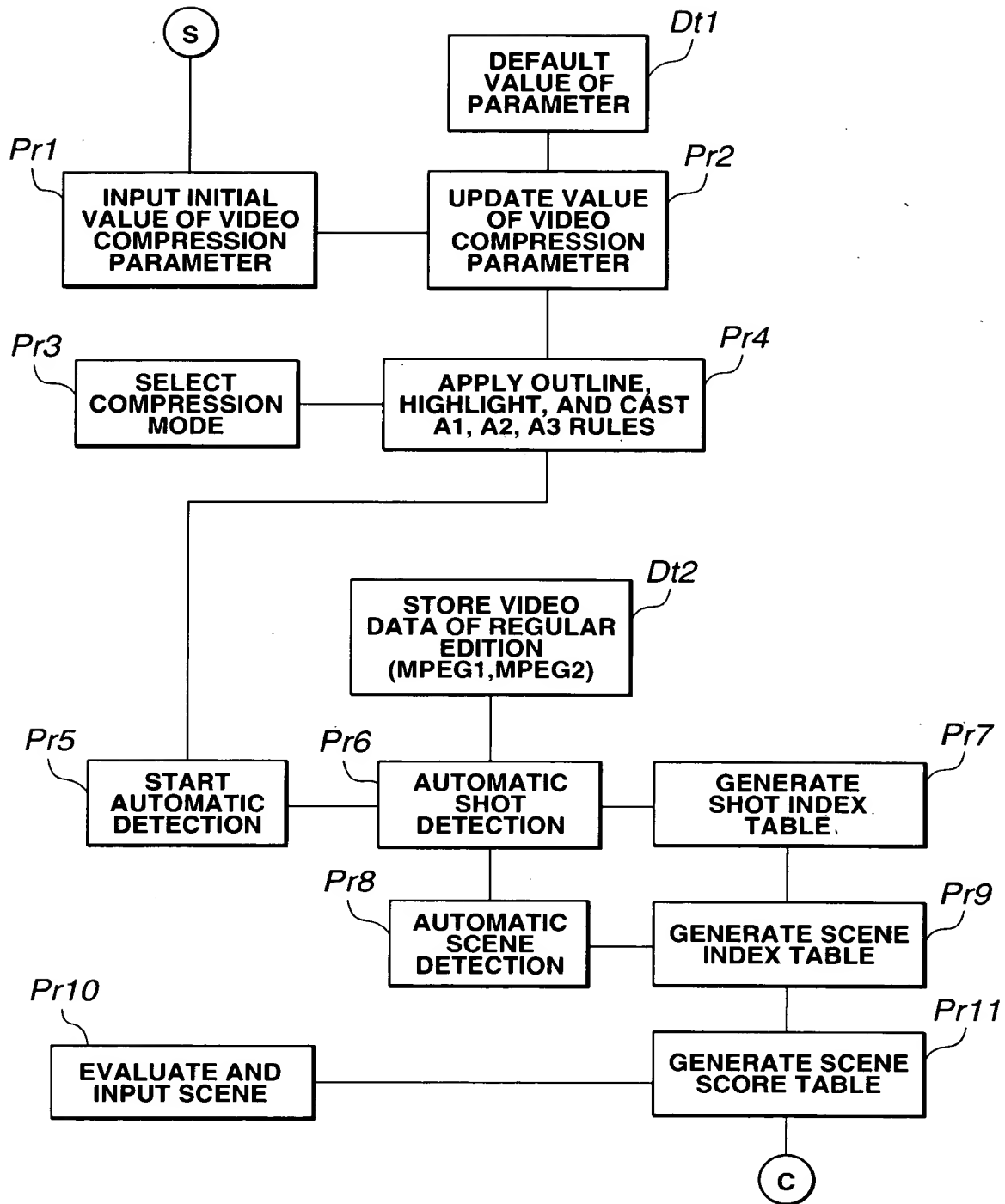


FIG.1

2/24

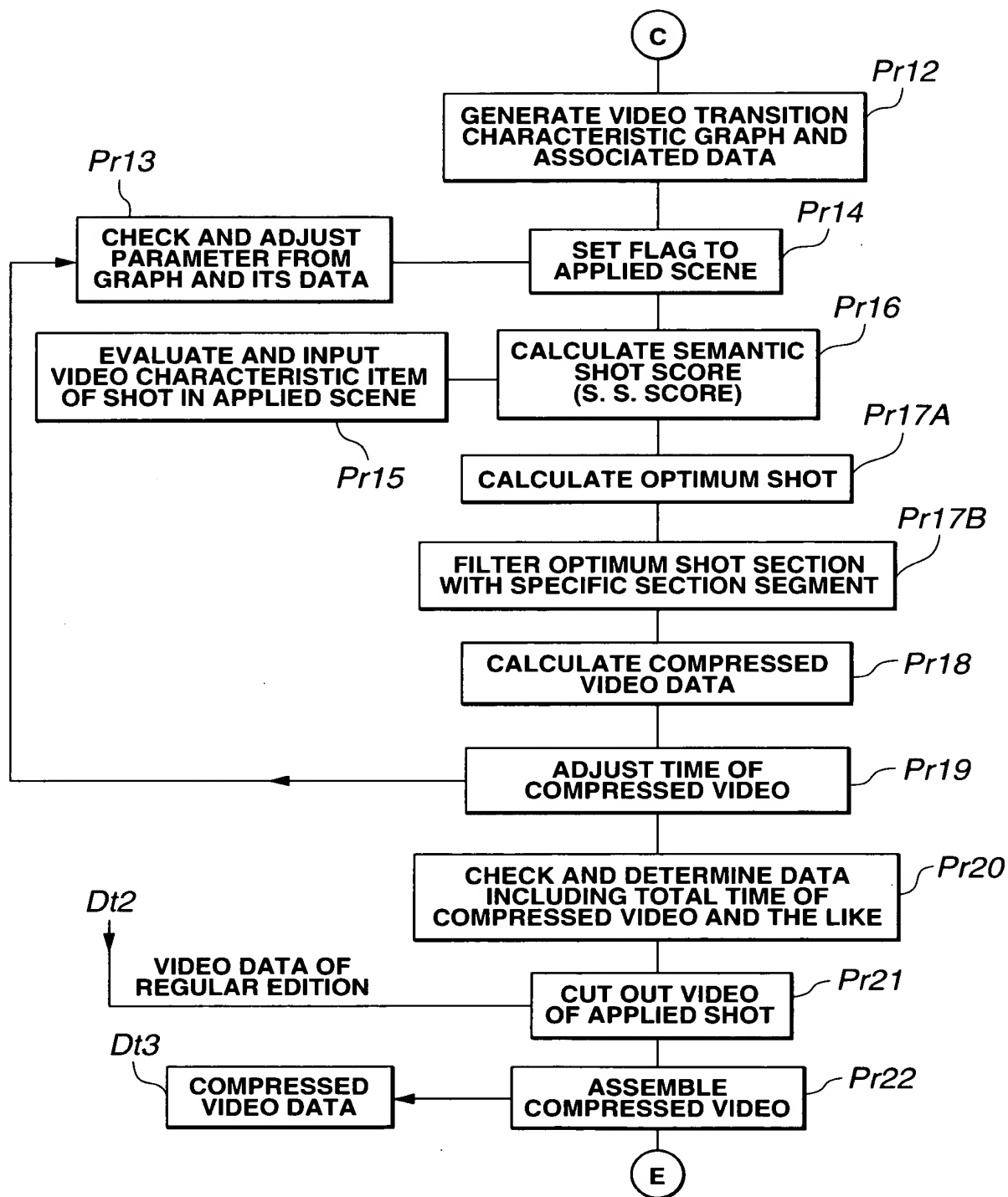


FIG.2

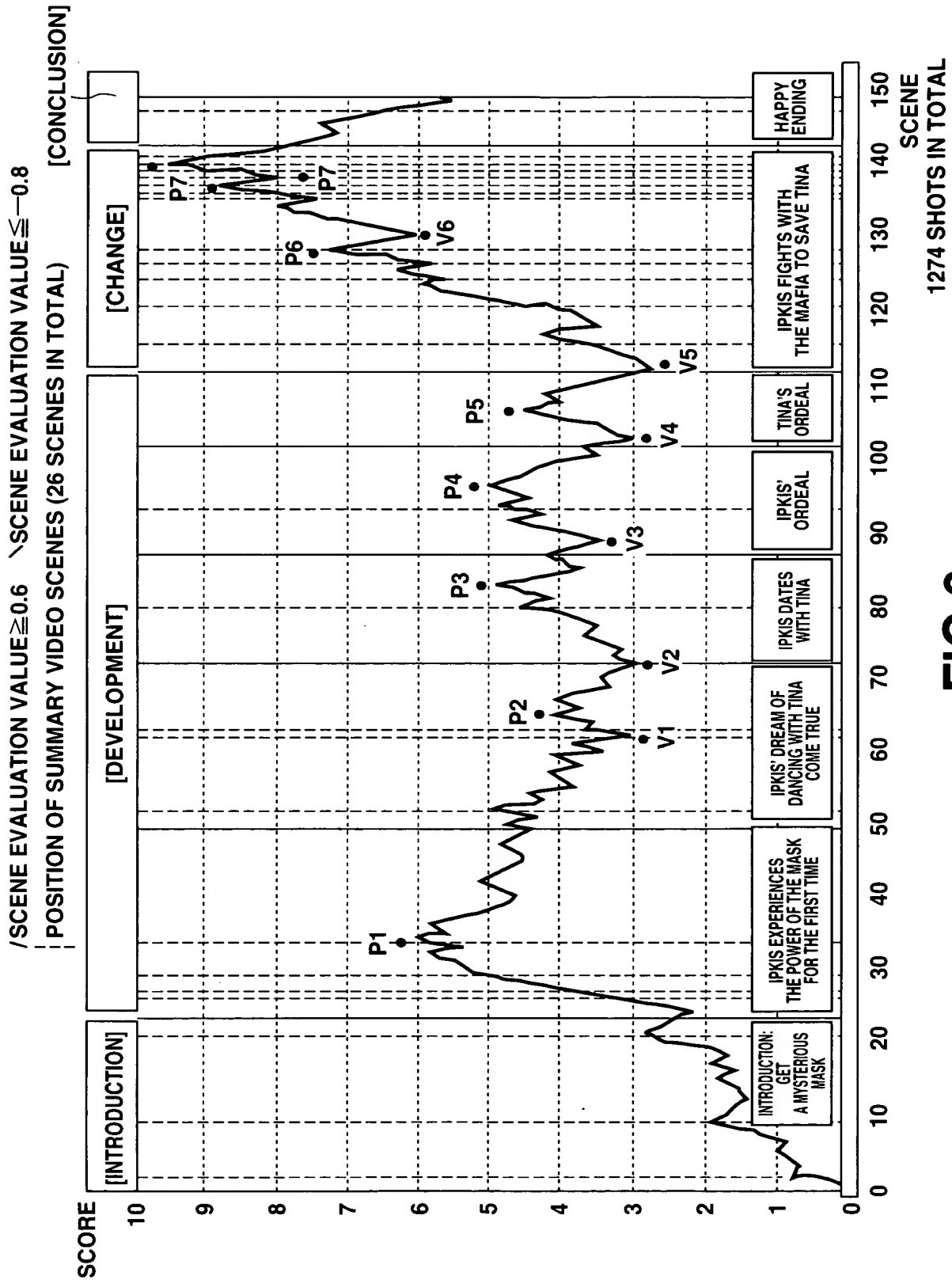


FIG.3

[illegible]

5/24

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	
2	13							1			1
	13-3				1			1		1	4
20	147	1									3
	148	1					1				4
	148-2	1						1			4
	149	1					1	1			5
	150	1						1		1	6
	151	1					1				4
	152	1			1						5
	153	1	1		1		1				8
25	185					1		1			2
	186	1	1				1	1			7
	187	1	1			1	1				7
	187-6	1	1				1				6
	187-8	1	1		1		1	1		1	10
	188	1			1						5
26	189	1						1		1	5
	190					1		1			2
	191	1					1				4
	192	1			1						5
	193	1			1		1	1		1	8
	194	1			1			1		1	7
	194-23				1	1		1			4
	195	1		1	1		1	1		1	10
	198				1	1		1		1	5
	198	1			1		1	1		1	8
29	202	1	1				1				6
	202-25	1	1				1	1			7
	202-9	1	1		1			1			8
	202-4	1			1						5
34	233	1		1			1	1	1	1	9
	233-74	1	1					1		1	7
	234	1						1		1	5
52	395	1	1								5
	396										0
	397	1					1				4
	398										0
	399	1					1				4
	400	1	1		1		1	1			9
	401				1	1		1		1	5
	403				1			1		1	4
	407				1	1		1		1	5
	408	1	1		1			1	1	1	10
	409	1			1		1	1			7
62	527	1			1	1					6
	528	1			1						
	532				1	1	1				
					1						

C1:SCENE C2:SHOT C3:LEADING AND SUPPORTING ACTORS/ACTRESSES
 C4:PRESENCE/ABSENCE OF SPEECH C5:EXCLAMATION AND EXPLOSION
 C6:BGM EXCITEMENT C7:OTHER ACTORS/ACTRESSES
 C8:BEST SHOT OR HIGHER C9: SOUND EFFECT
 C10:INTENSE SCREEN CHANGE C11:SFX AND FLASH

FIG.5

09869254-062601

6/24

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	
8	75	1				1					5
	76		1								2
62	527				1	1					3
	528	1			1	1					5
	532				1	1	1			1	4
	532-5	1			1	1			1		7
	532-9	1			1				1		7
	533				1	1		1		1	5
	536	1			1	1			1		7
	537	1			1				1		6
	538				1	1	1				4
	539	1			1			1		1	7
	539-13				1			1		1	4
	539-15				1	1		1		1	5
	540				1			1		1	4
	541				1	1	1	1			5
	545				1			1		1	4
	547	1			1						8
	553		1		1	1					5
	554				1	1	1				4
	555	1			1		1				5
	556				1	1	1				4
	557				1			1		1	4
	558				1		1				6
65	564		1	1		1					5
	564-8					1					1
	565		1			1					3
	566		1								5
	567		1			1					3
	568		1			1		1		1	5
	569		1			1					3
	572		1								3
	573		1								3
	574										

C1:SCENE C2:SHOT C3:TINA C4:PRESENCE/ABSENCE OF SPEECH
 C5:EXCRAMATION AND EXPLOSION C6:BGM EXCITEMENT
 C7:OTHER ACTORS/ACTRESSSES C8:BEST SHOT OR HIGHER
 C9:SOUND EFFECT C10:INTENSE SCREEN CHANGE C11:SFX AND FLASH

FIG.6

09869254-062601

7/24

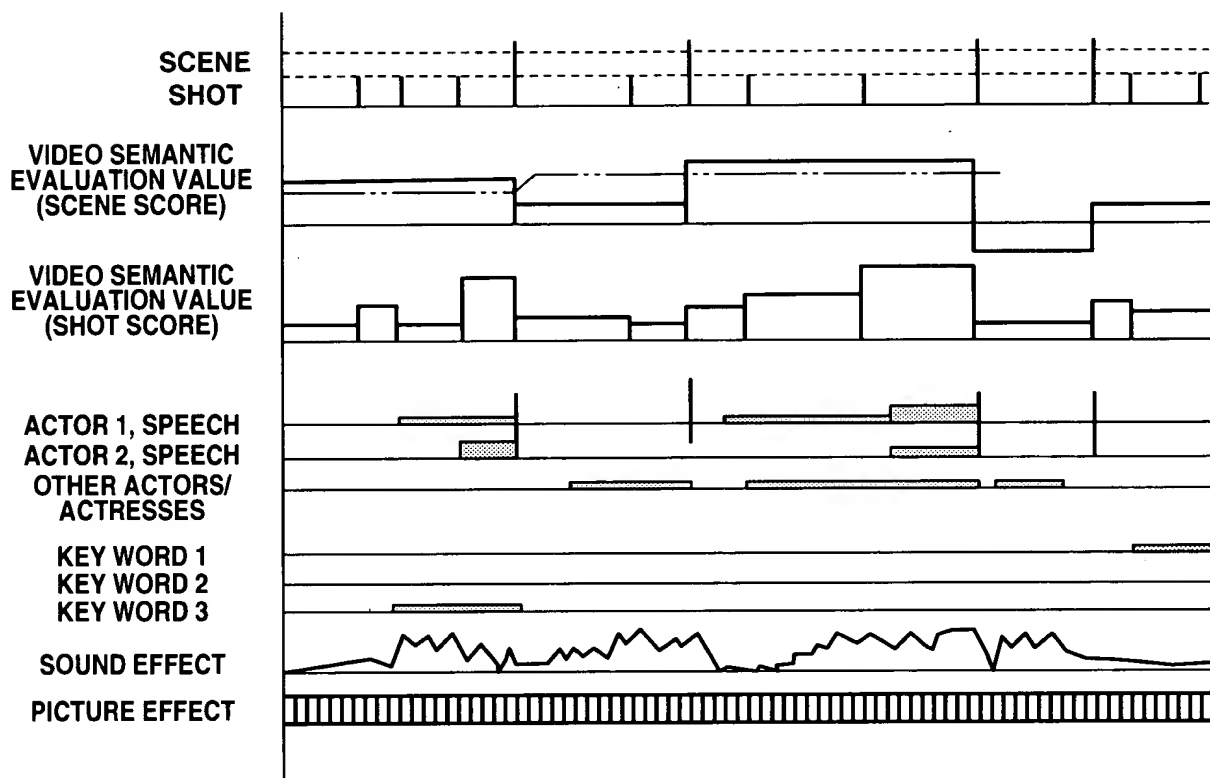


FIG.7

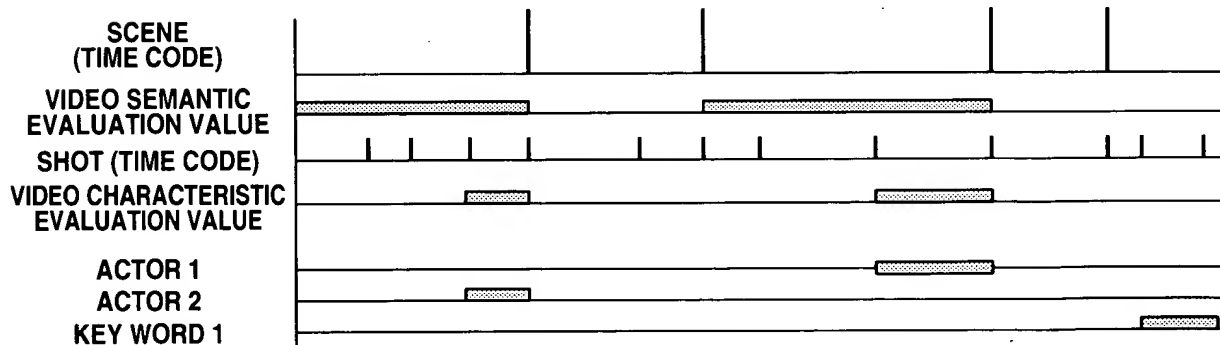


FIG.8

09869254-062601

8/24

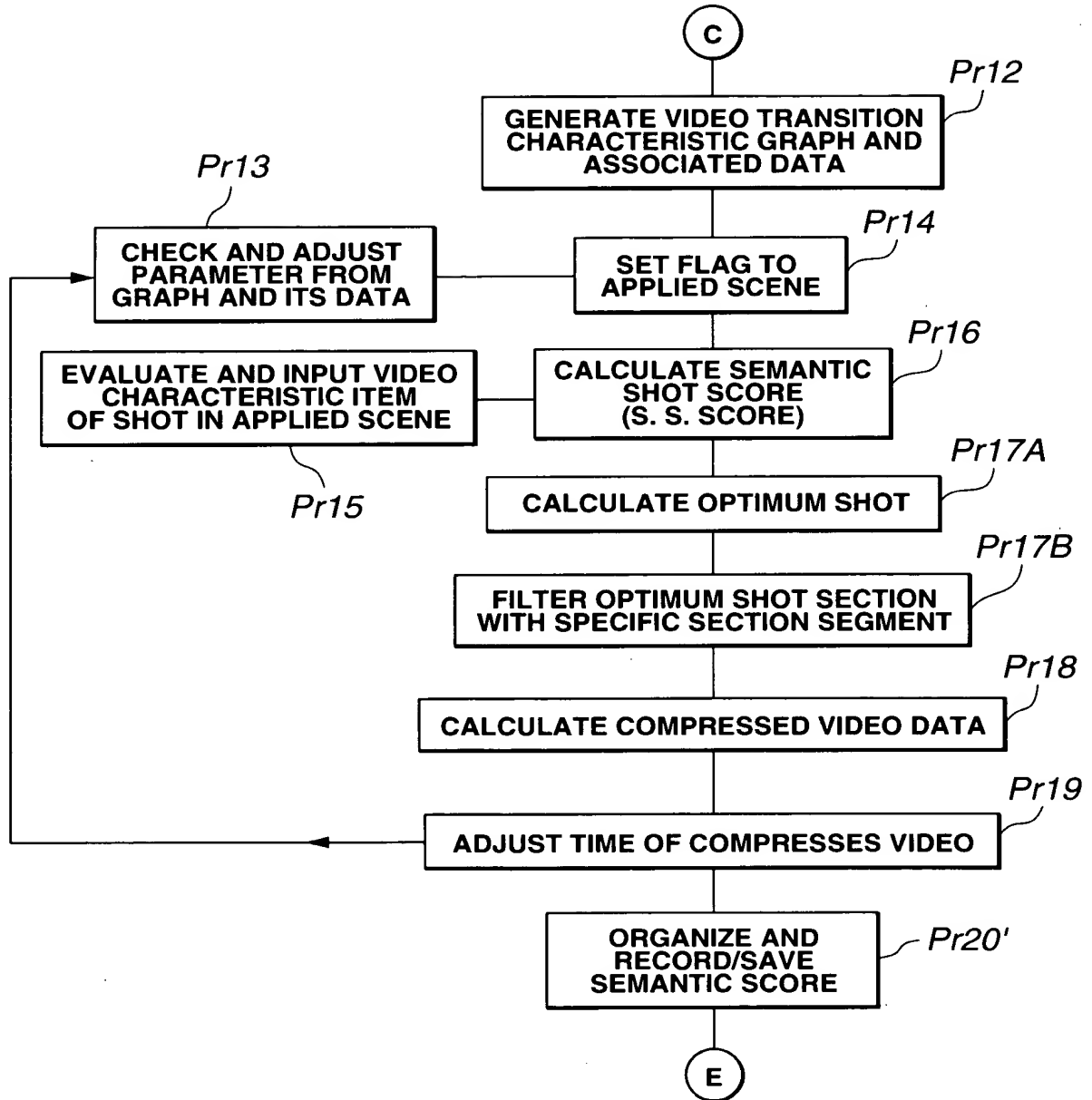


FIG.9

9/24

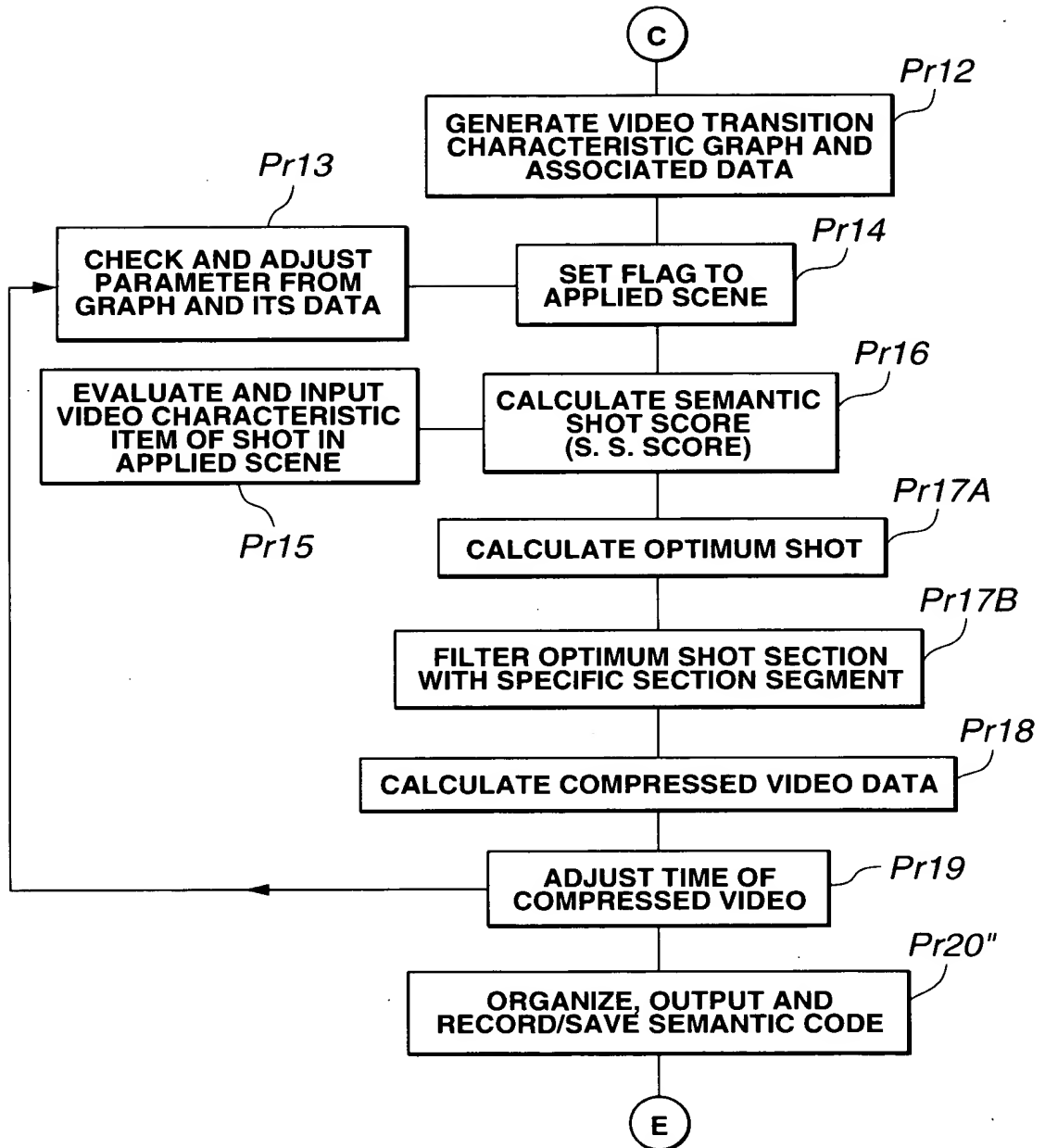


FIG.10

10/24

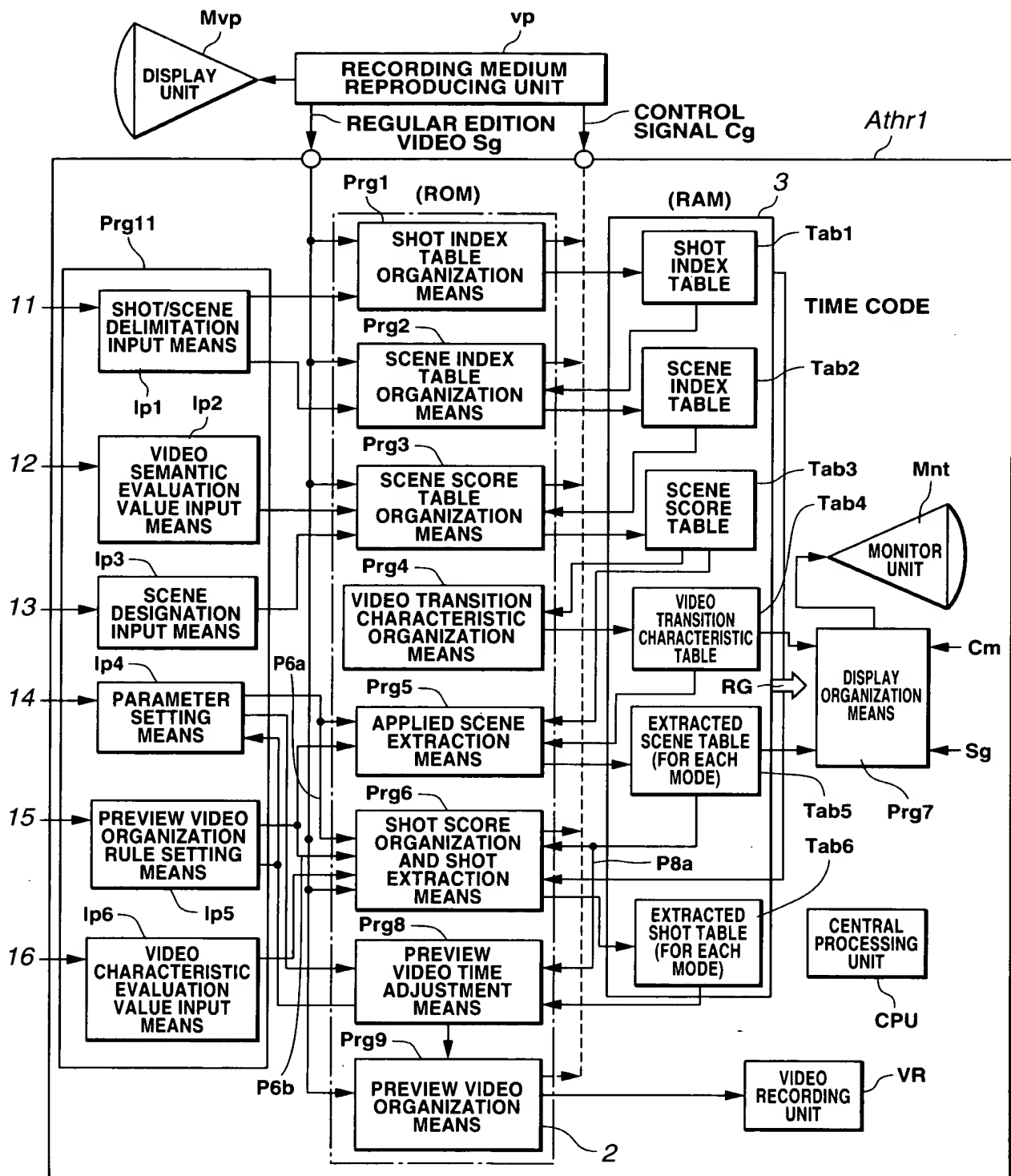


FIG.11

11/24

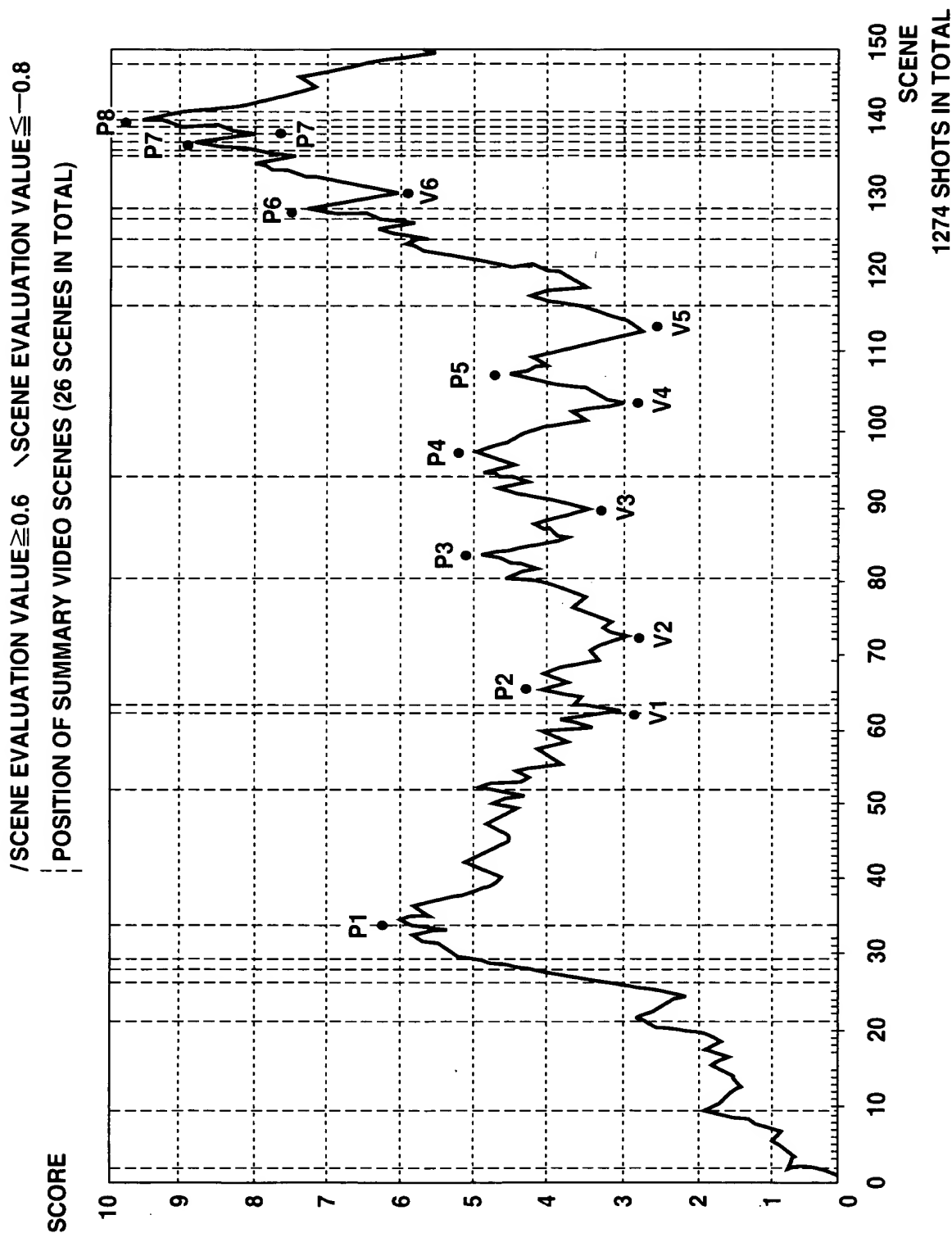


FIG.12

12/24

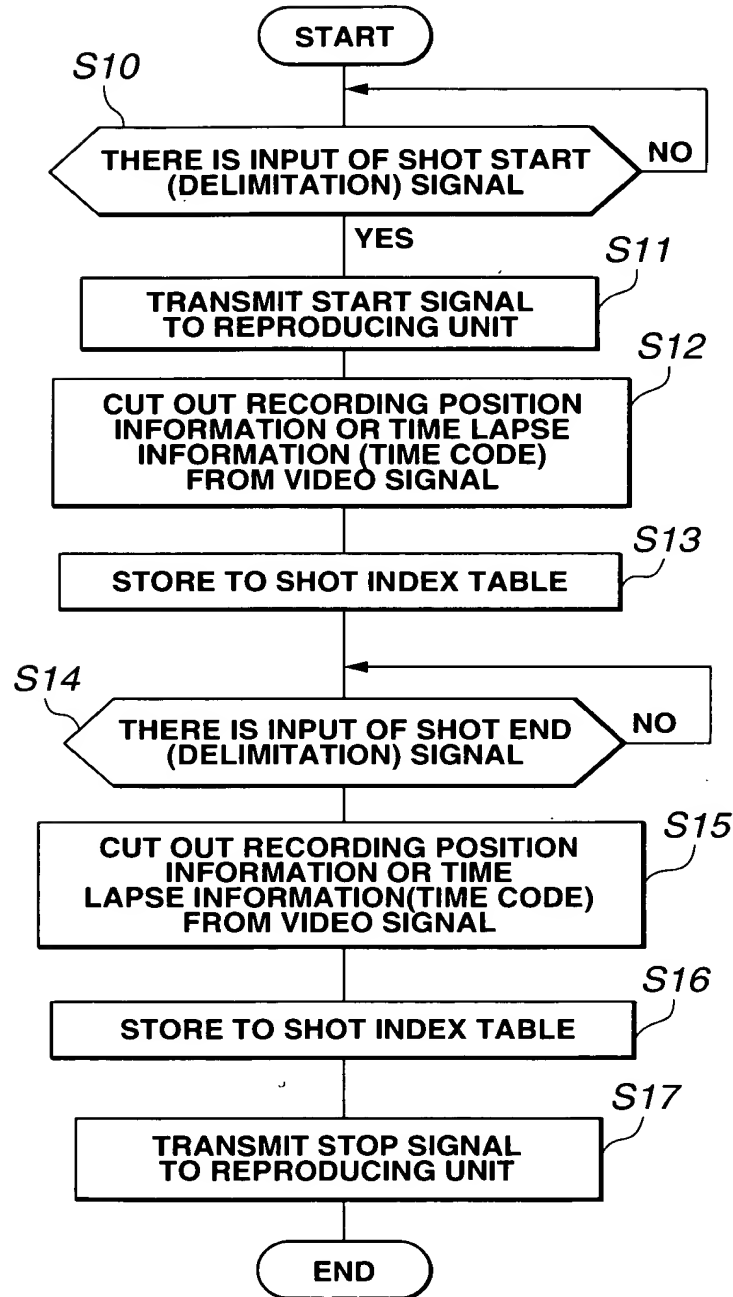


FIG.13

13/24

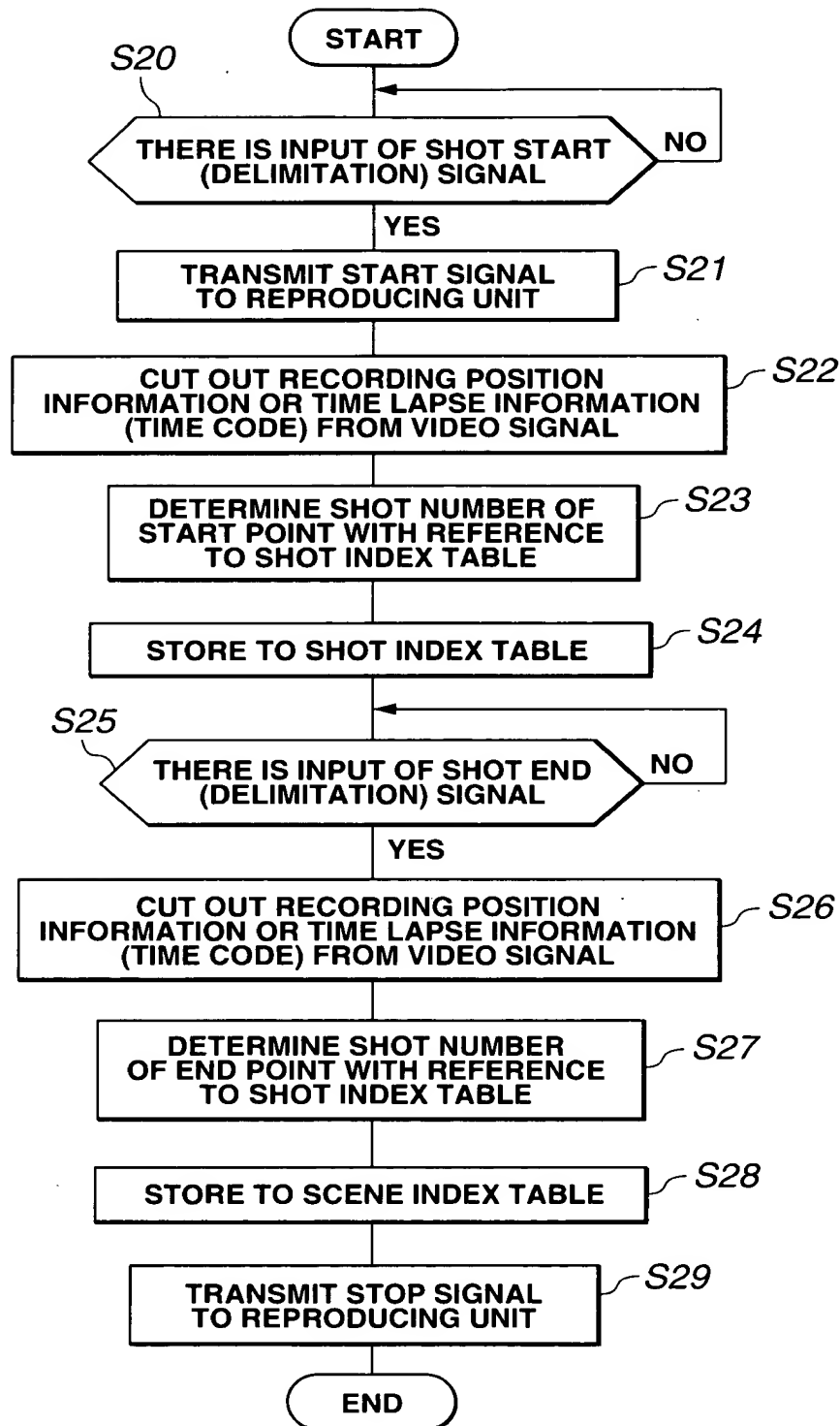


FIG.14

14/24

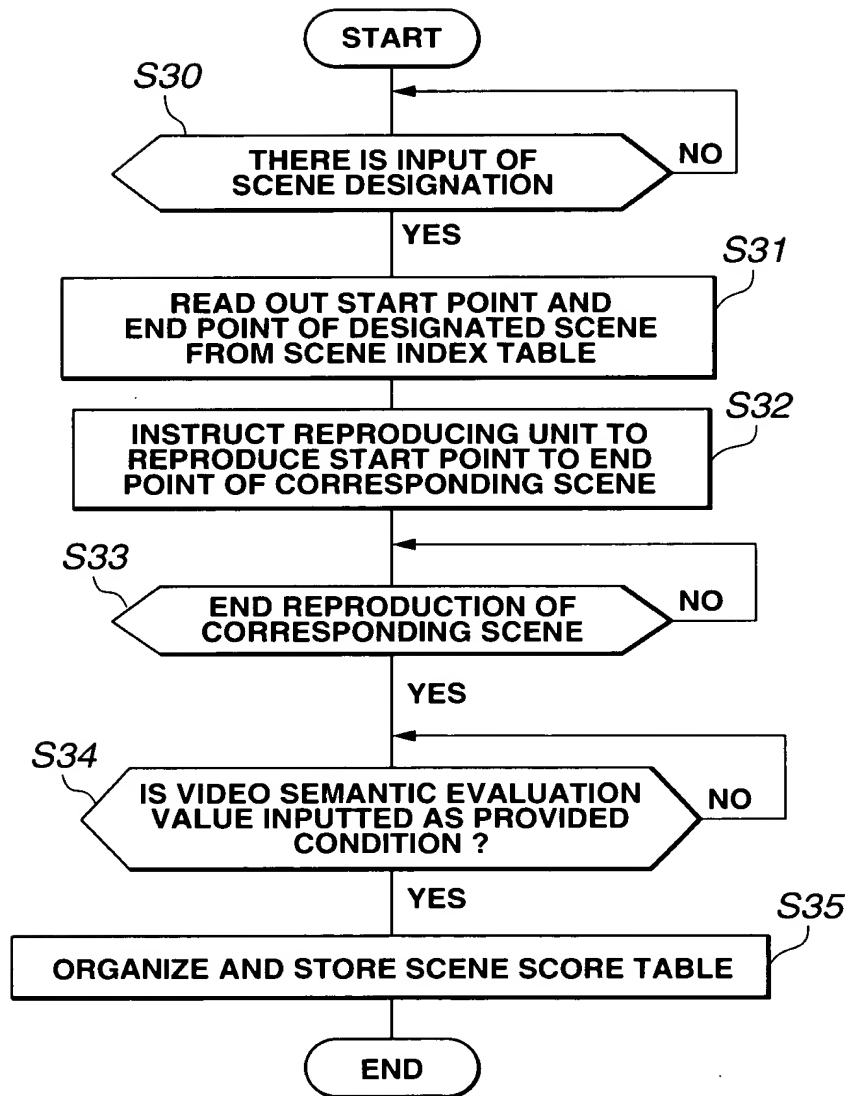


FIG.15

15/24

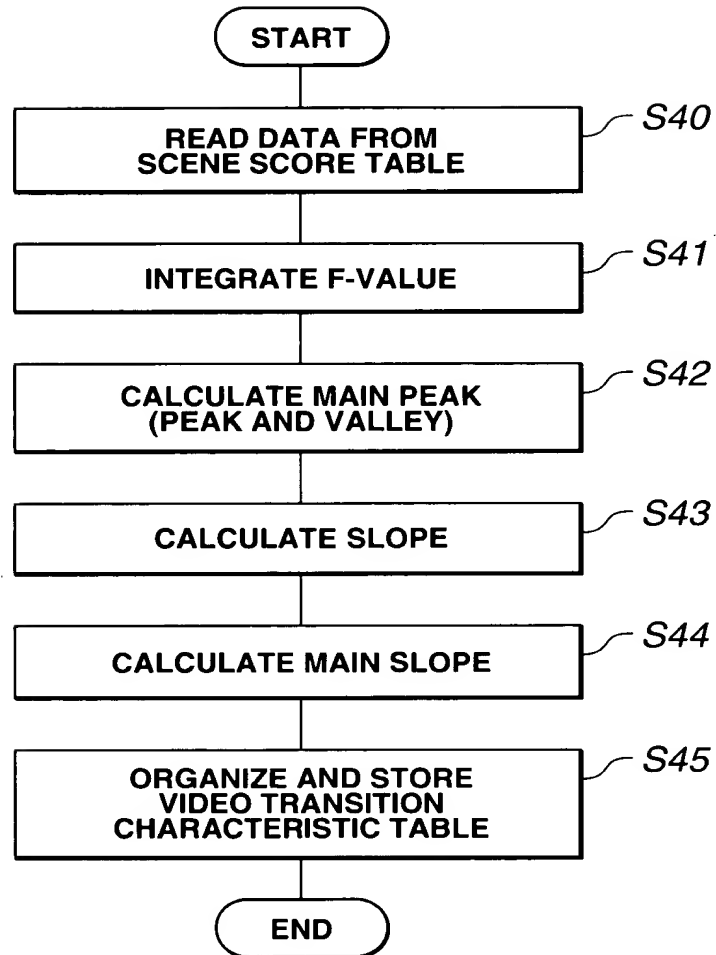


FIG.16

09869254-062601

16/24

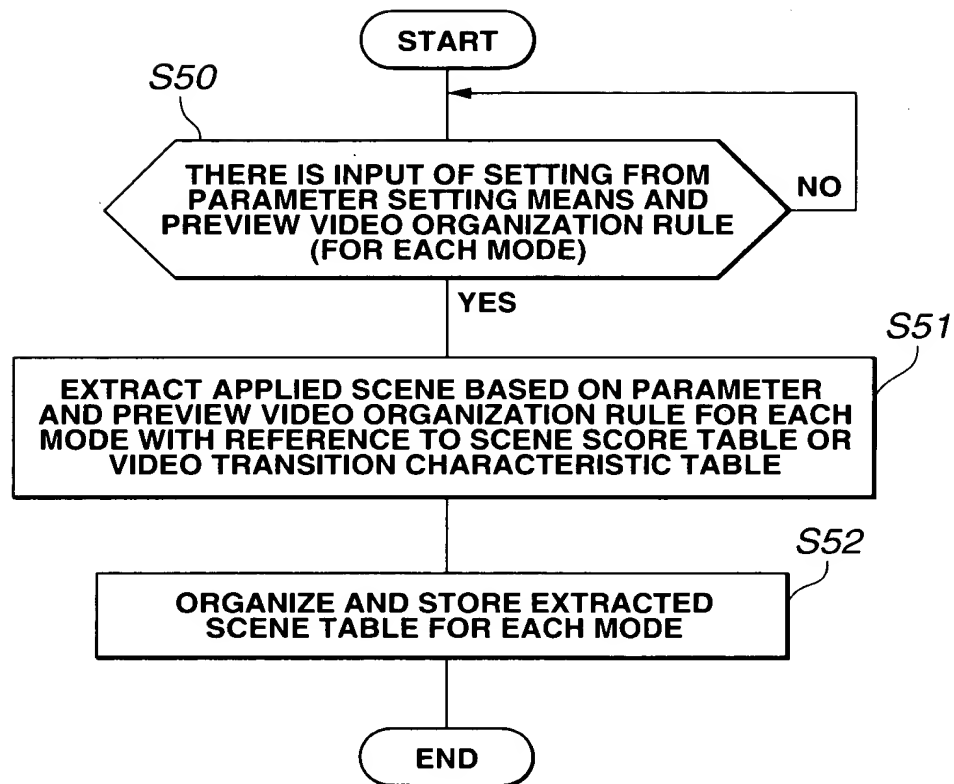
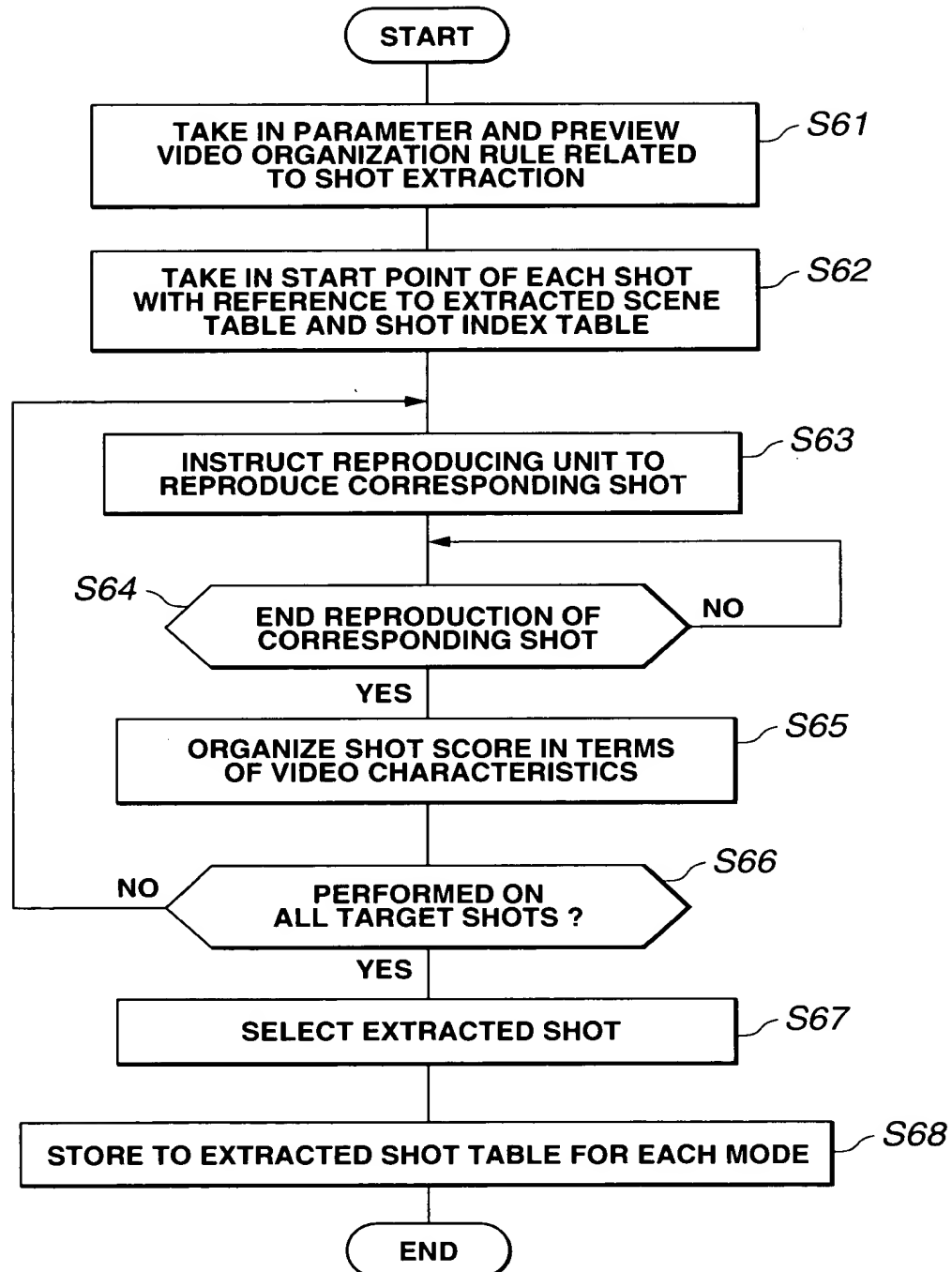


FIG.17

17/24

**FIG.18**

18/24

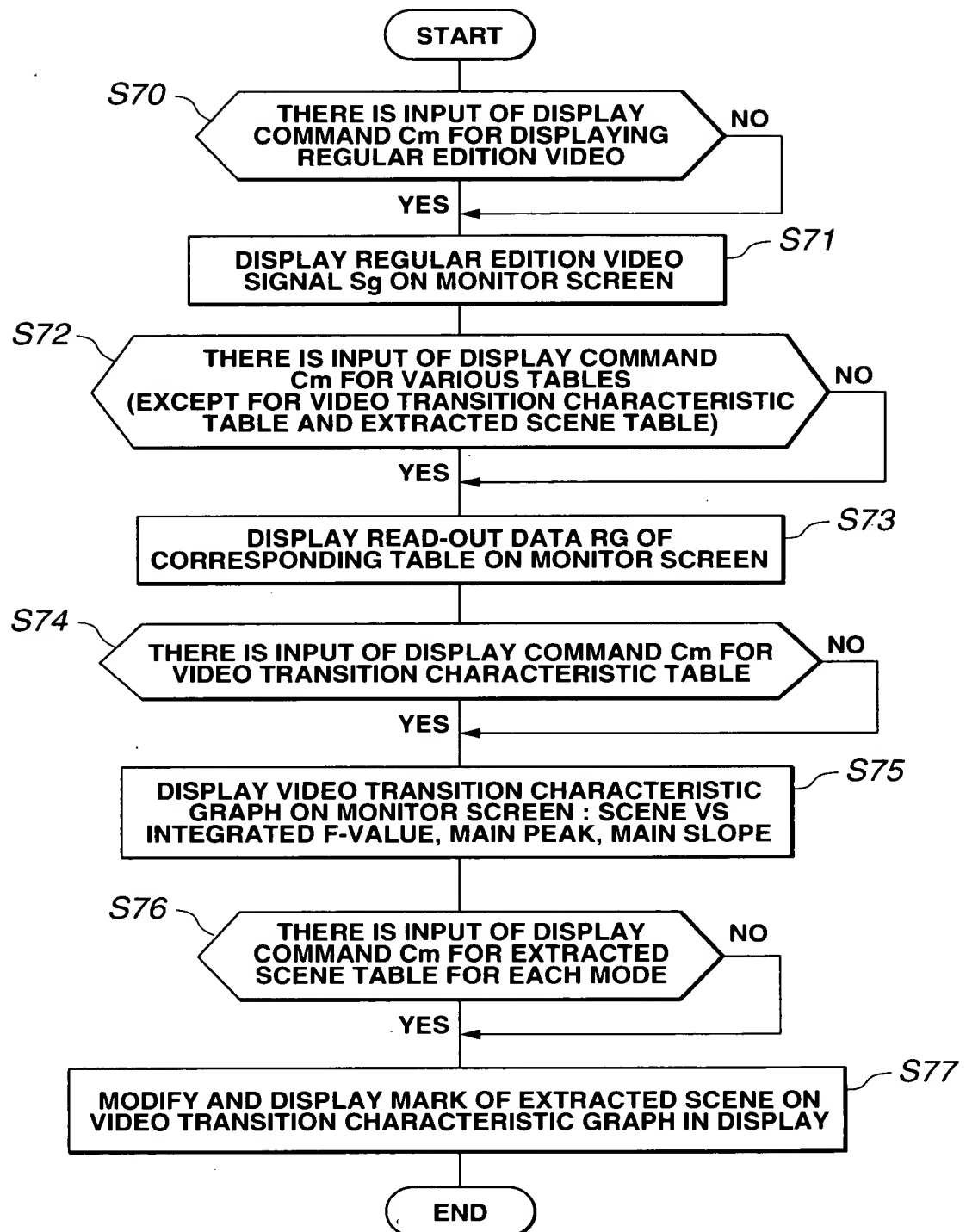


FIG.19

19/24

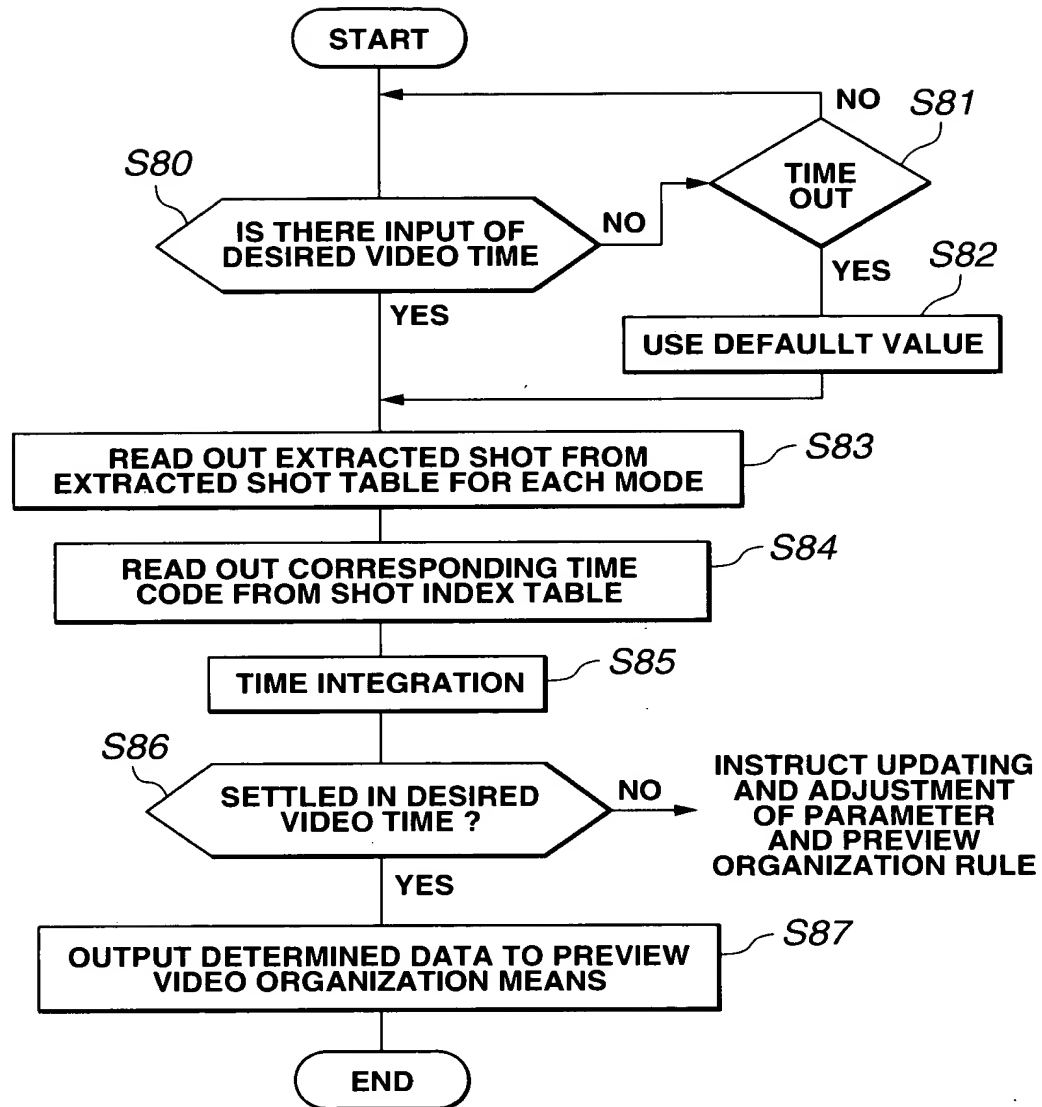
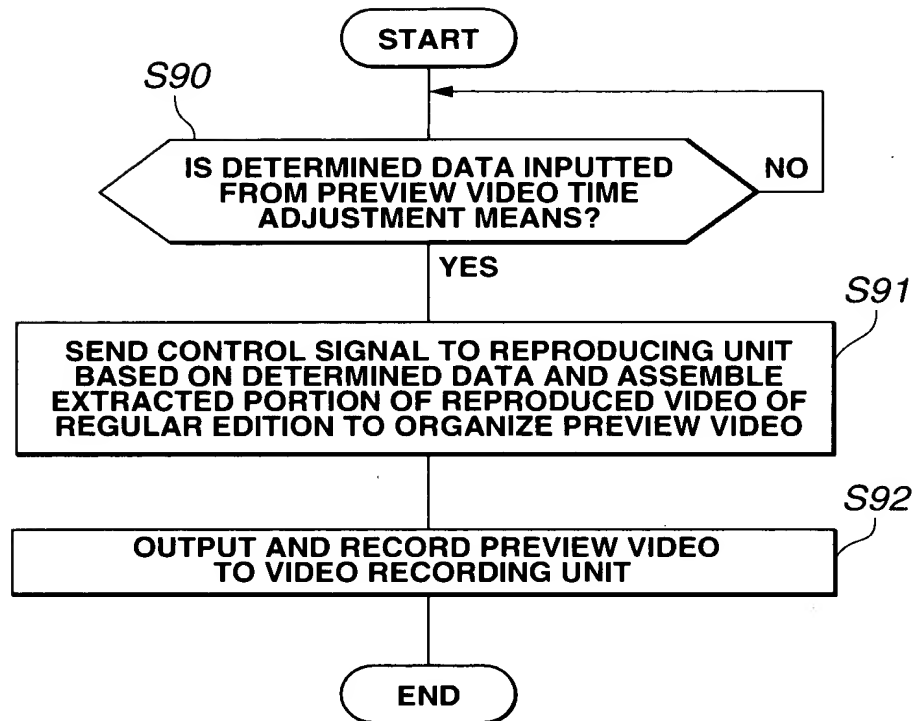


FIG.20

**FIG.21**

21/24

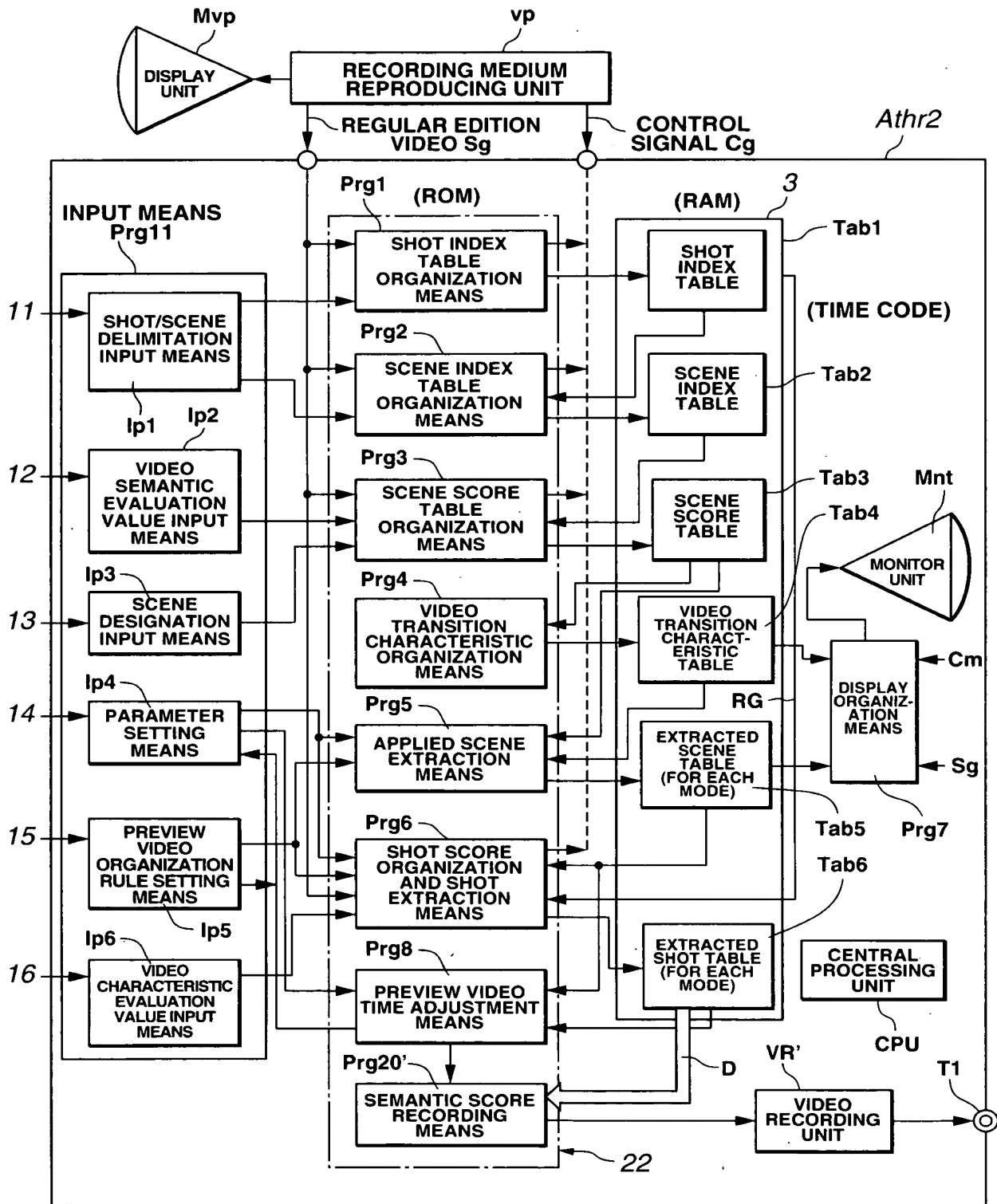
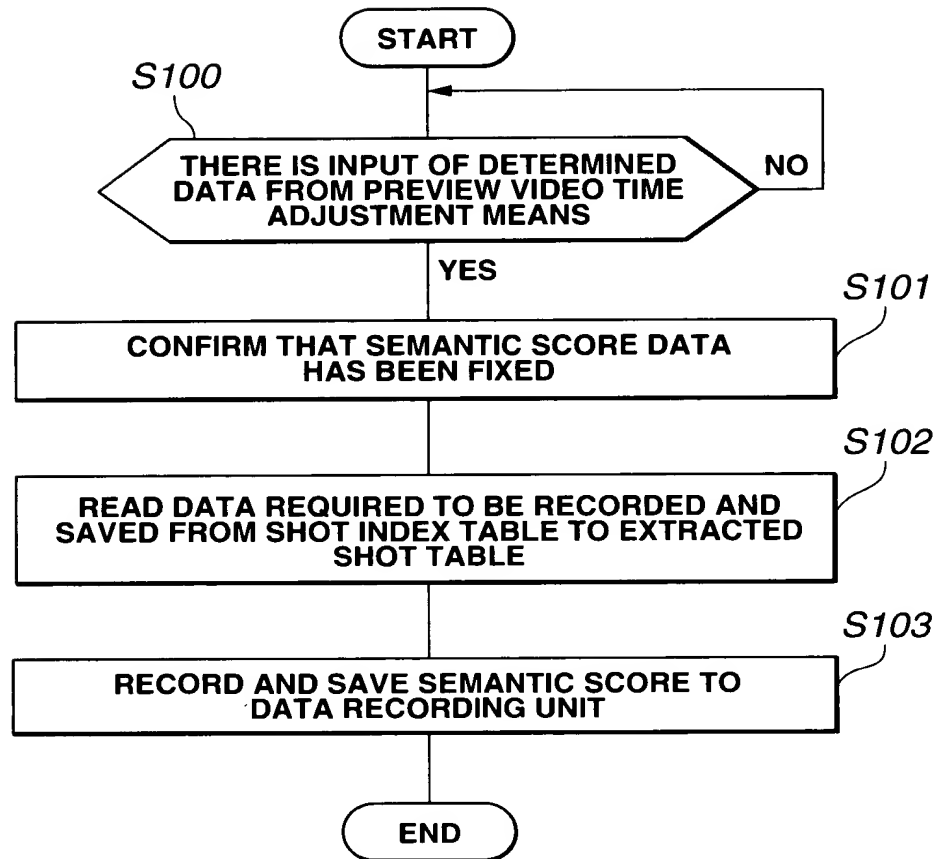


FIG.22

22/24

**FIG.23**

23/24

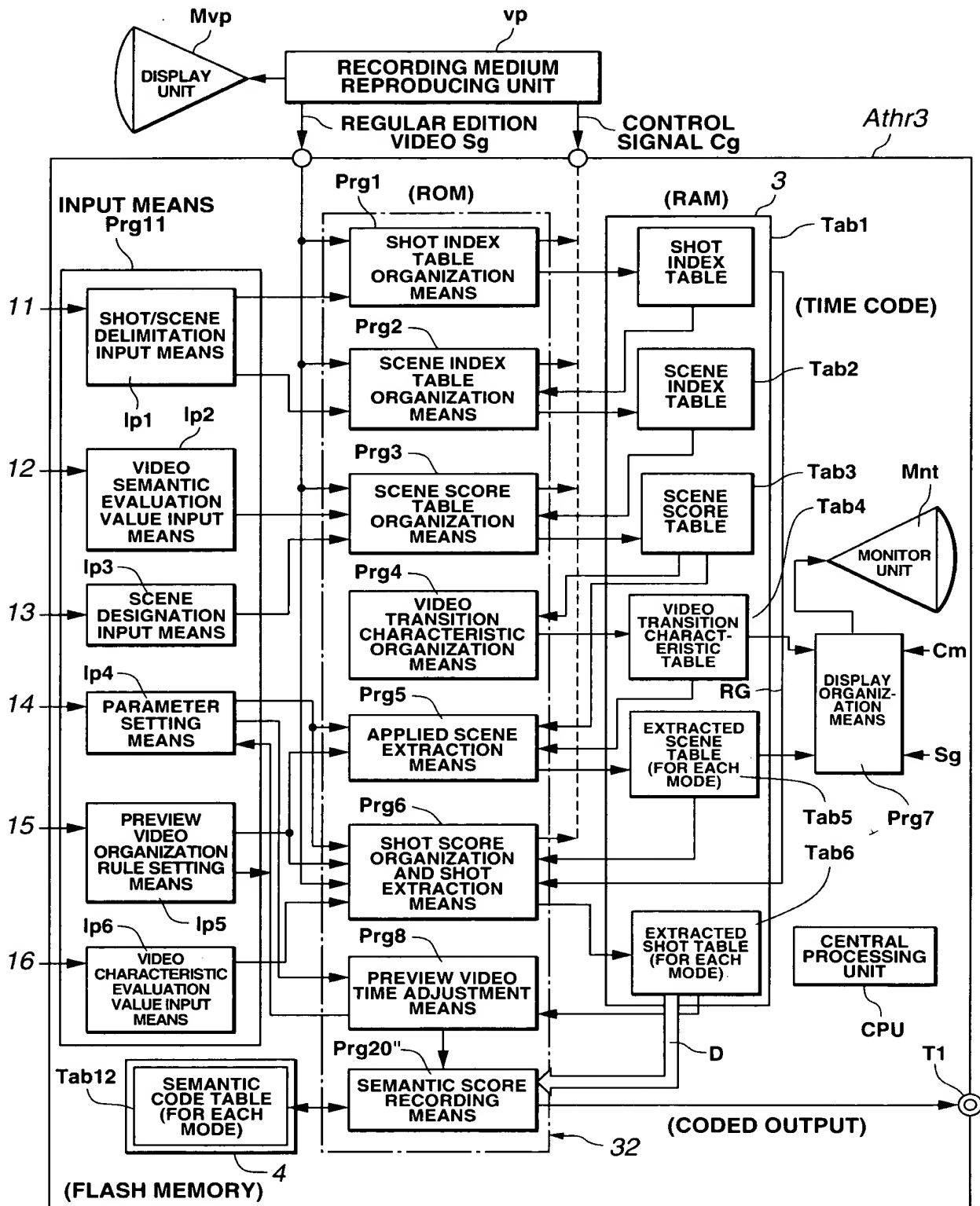
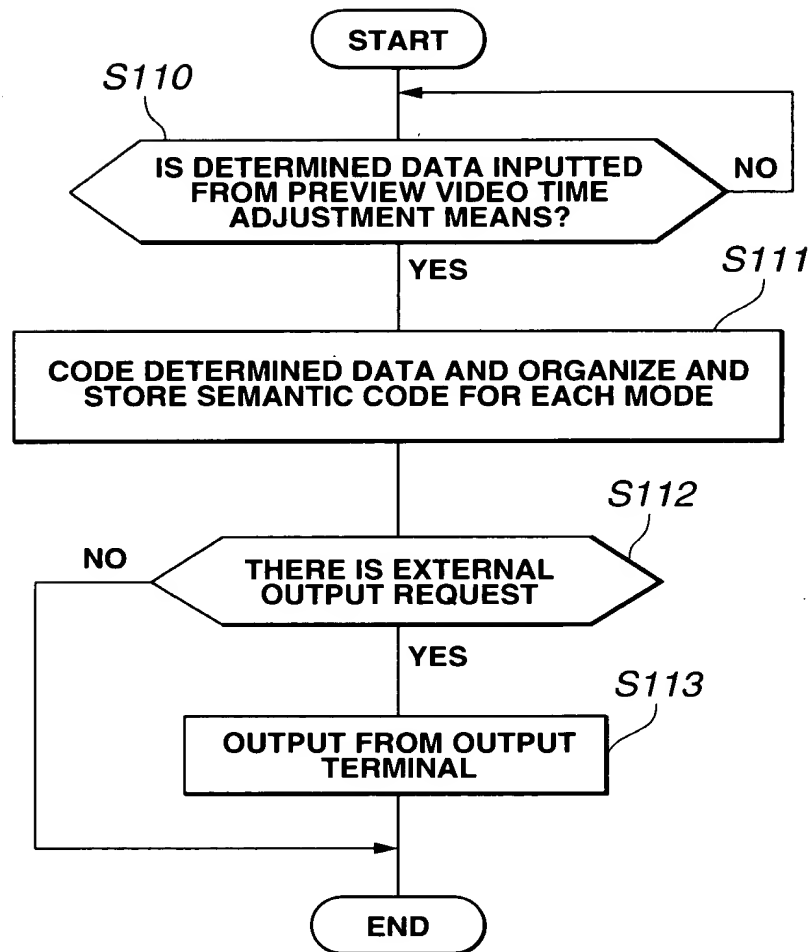


FIG.24

24/24

**FIG.25**